

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Mark A. Sistek

PRESENT POSITION

DATE AND PLACE OF BIRTH: 04/28/55
Cle, OH

Associate Director of Admissions,
Cleveland Institute of Art

CATEGORY/PRIMARY MEDIA: graphics/computer-generated, hand-drawn

ART TRAINING (Schools, Scholarships, etc.):

BFA, Ceramics, Cleveland Institute of Art, 1979.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Chautauqua National Exhibition, Chautauqua, NY, 1989.

Cleveland Institute of Art Staff Exhibition, Cleveland, OH, 1988.

Kent State University Student Center Gallery, Kent, OH, 1985.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Current work represents a change of direction from functional ceramics and woodworking to drawing and computer-altered images.

This new work consists of color crayon and graphite drawings which are digitized into a computer. On the screen I am able to play with the elements and manipulate the composition in many accelerated ways, finally producing a print which is further enhanced with graphite. Having been trained in ceramics, I find the digitizing process on the computer to be similar to the firing process in clay -- in which a mysterious change takes place in the work.